

**Irish Sound, Science and Technology Convocation
August 10-12, 2011, University of Limerick
Call for Musical Works**

The Irish Sound, Science and Technology Association (ISSTA) announces a Call for Musical Works for its first annual Convocation. This category is reserved for compositions or performances intended for a concert hall paradigm. The musical work must include science or technology in some way. The composer and/or performers must be Irish or based in Ireland. Examples of acceptable submissions include but are not limited to:

- Circuit Bending
- Computer Music
- DJ/Scratch Music
- Electroacoustic Composition – fixed-medium or real-time
- Laptop Performance
- Mixed Composition for electronics and performers
- Noise Music

The selected works will be performed in a series of concerts during the Convocation. If a work requires performers, the submitters must provide them. The Convocation will also host workshops, paper and poster sessions and curate sound art/installations. Works straddling domains may be submitted to multiple Calls but will be scheduled with the successful submission category.

ISSTA is an organization with a mandate to bring together practitioners integrating fields of music, sound, science and/or technology in or from Ireland. It serves musicians, researchers, scientists, engineers and artists by promoting art, music and research in Ireland, especially in international communities.

To submit:

1. CD containing:
 - a. 1-page Programme Notes with no identifying information
 - b. Separate document with the name of composer(s)/performer(s) and institution(s)
 - c. Stereo mix of work. Multi-channel works are acceptable, but submission must be a stereo mix.

2. *Optional:* Self-addressed, stamped postcard for acknowledgement of receipt of materials. Selection will be made double-blind. Therefore, it is essential that no identifying information be included in the file of the programme notes or recording of the work.

All materials must be received by 18 March, 2011

Send the above materials to:

ISSTC Musical Work Submission
c/o Dr. Kerry L Hagan
CS1025
Department of Computer Science and Information Systems
University of Limerick
Limerick
Ireland

**Irish Sound, Science and Technology Convocation
August 10-12, 2011, University of Limerick
Call for Sound Art/Installations**

The Irish Sound, Science and Technology Association (ISSTA) announces a Call for Sound Art/Installations for its first annual Convocation. This category is reserved for works within the Gallery or Site-Specific paradigm. The work must include science or technology in some way. The artist and/or performers must be Irish or based in Ireland. Examples of acceptable submissions include but are not limited to:

- Interactive Sound Art
- Site-specific Sound Art
- Sound Art Installation

The selected works will be installed in locations around the Convocation. If a work requires performers or special technology, the submitters must provide them. Artists are encouraged to submit proposals for site-specific work involving the Computer Science Building at the University of Limerick. The Convocation will also host workshops, paper and poster sessions and musical concerts. Pieces straddling domains may be submitted to multiple Calls but will be scheduled with the successful submission category.

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To submit:

1. CD or DVD containing:
 - a. 1- to 3-page document with a description of the work with no identifying information. Description must include space and technical requirements.
 - b. Separate document with the name of artist(s)/performer(s) and institution(s)
 - c. Video and/or sound recording of work (if available).
 2. *Optional:* Self-addressed, stamped postcard for acknowledgement of receipt of materials
- Selection will be made double-blind. Therefore, it is essential that no identifying information be included in the description of the work or recording of the work if in any way possible.

All materials must be received by 18 March, 2011

Send the above materials to:

ISSTC Sound Art/Installation Submission
c/o Dr. Kerry L Hagan
CS1025
Department of Computer Science and Information Systems
University of Limerick
Limerick
Ireland

**Irish Sound, Science and Technology Convocation
August 10-12, 2011, University of Limerick
Call for Papers & Posters**

The Irish Sound, Science and Technology Association (ISSTA) announces a Call for Papers and Posters for its first annual Convocation. This category is reserved for papers or posters exhibiting current research in any domain involving sound with science or technology. The research must be Irish or based in Ireland. Examples of acceptable submissions include but are not limited to:

- Acoustic Ecology
- Acoustics
- Circuit Bending
- Computational Musicology
- Computer Music
- Digital Audio and Digital Signal Processing
- DJ Practice
- Electroacoustic Music
- History of Sound, Science and Technology
- Interfaces for Music or Sound
- Laptop Music
- Live Electronics
- Live Sound Reinforcement
- Music Perception
- Music Recording and Production
- Music/Audio software
- Noise Music
- Psychoacoustics
- Recording Engineering
- Sound Art
- Soundscape Art/Studies
- Sound Diffusion and Spatialization
- Sound Engineering
- Sound Synthesis and Design
- Sound, Science and Technology Education/Pedagogy

The selected papers will be presented in a series of presentations during the Convocation. Posters will be on display in the Computer Science Atrium. The Convocation will also host workshops, musical concerts and curate sound art/installations. Pieces straddling domains may be submitted to multiple Calls but will be scheduled with the successful submission category.

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To submit:

1. CD containing:
 - a. 1-page abstract including whether paper or poster submission.
 - b. Separate document with the name of author(s) and institution(s)
2. *Optional:* Self-addressed, stamped postcard for acknowledgement of receipt of materials

Selection will be made double-blind. Therefore, it is essential that no identifying information be included in the paper abstract.

All materials must be received by 18 March, 2011

Send the above materials to:

ISSTC Paper/Poster Submission
c/o Dr. Kerry L Hagan
CS1025
Department of Computer Science and Information Systems
University of Limerick
Limerick
Ireland

**Irish Sound, Science and Technology Convocation
August 10-12, 2011, University of Limerick
Call for Workshops**

The Irish Sound, Science and Technology Association (ISSTA) announces a Call for Workshops for its first annual Convocation. This category is reserved for workshops pertaining to current activity in any domain involving sound with science or technology. The coordinators must be Irish or based in Ireland. Examples of acceptable submissions include but are not limited to:

- Circuit Bending
- Design
- DIY
- Hacking
- Open Source
- Performance
- Post-graduate/Student work

The selected workshops will be offered at various venues in Limerick City on the last day of the Convocation. The Convocation will also host poster & paper sessions, musical concerts and curate sound art/installations. Pieces straddling domains may be submitted to multiple Calls but will be scheduled with the successful submission category.

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To submit:

1. CD containing:
 - a. 1-page description including space or technical requirements.
 - b. Separate document with the name of artist(s)/performer(s)/leader(s) and institution(s)
2. *Optional:* Self-addressed, stamped postcard for acknowledgement of receipt of materials

Selection will be made double-blind. Therefore, it is essential that no identifying information be included in the paper abstract.

All materials must be received by 18 March, 2011

Send the above materials to:

ISSTC Workshop Submission
c/o Dr. Kerry L Hagan
CS1025
Department of Computer Science and Information Systems
University of Limerick
Limerick
Ireland