

**DEPARTMENT OF MUSIC
FACULTY OF FINE ARTS, CONCORDIA UNIVERSITY**

Tenure-Track Faculty Position in Electroacoustic Studies

Concordia University's Department of Music invites applications for one tenure-track position in Electroacoustic Studies for July 1, 2013.

The department is known for its focus on creative practices in contemporary and classical music, jazz and electroacoustic studies. We also offer music performance (instrumental and vocal) and theory and composition as areas of concentrated study, all built around a core curriculum of general music instruction. Situated in Concordia's vibrant Faculty of Fine Arts, faculty and students enjoy numerous cross-disciplinary opportunities, state-of-the-art resources and facilities, and a rich artistic and cultural context for research and study. Interfaces between music and other Fine Arts departments include links and collaborations with dance, theatre, animation, film, creative arts therapies, music therapy, and others. Music faculty members are well known internationally for their active contributions to research/creation, conference organization, composition, pedagogy and performance.

The BFA Major in Electroacoustic Studies, one of the few of its kind in North America, attracts increasing numbers of strong candidates. A recent move into new facilities in downtown Montreal has meant several new, dedicated studios; easier access to other facilities within the Faculty; and has placed the program at the core of Montreal's dynamic cultural life where electroacoustic work flourishes. A well-organized curriculum provides students with a balance of technological guidance, creative work, critical listening, and awareness of both history and current theoretical research. Recent developments include increased live performance, a laptop orchestra, networked telematics concerts, and collaborations especially with animation and contemporary dance.

The successful candidate will be expected to teach a range of Electroacoustic courses, with a particular emphasis on ear training. Specifically, the successful candidate will be expected to teach and coordinate core ear training, as well as live, mixed, interactive, and computer-assisted performance. In an increasingly connected and collaborative world, the successful candidate will be expected to contribute to other areas within and beyond the music department; therefore, besides top-flight electroacoustic skills, a certain amount of background in one or more other realms of music, or other fine arts, is desired. Besides teaching, additional expectations are: to develop a national and international research profile in the candidate's area of expertise; to undertake administrative service; and to help strengthen links with cognate units in the university and city, such as matralab, Hexagram and other entities.

Preferred candidates should demonstrate expertise in the area of electroacoustic ear training and practice; have an active research/creation profile in the domain of live, interactive, and/or mixed performance; an excellent knowledge of current trends in relevant software and hardware developments; and evidence of artistic endeavours in the field. We are looking for an excellent teacher with very broad interests encompassing creative, conceptual, technological, historical and future-oriented issues.

Applicants should possess a completed PhD; teaching experience at the post-secondary level; a demonstrated ability to conduct and disseminate innovative research; and a record of administrative and committee service. Although classes are taught in English, fluency in French would be considered a strong asset, with additional languages welcome.

Submissions should include a covering letter, a curriculum vitae, research documentation, a statement of teaching philosophy and interests, evidence of teaching effectiveness (including course evaluations where applicable), documentation of past and current performance works, and the names and contact information of three referees, one of which must be the candidate's department chair or dean or someone in a direct supervisory role.

Applications should be submitted or postmarked on or before **November 1, 2012** to:

Mailing address:

Christine Beckett, Acting Chair, Department of Music
Concordia University
1455 De Maisonneuve Blvd. West, GM 500.01, Montreal, Quebec, H3G 1M8 Canada
Email: chair.music@concordia.ca

Civic address for in-person and courier delivery:

GM Building
Sir George Williams Campus
1550 De Maisonneuve Blvd. West, GM 500.01, Montreal, Quebec, H3G 1N2 Canada

For further information, applicants are encouraged to consult:

Department of Music: <http://music.concordia.ca/>

matralab: <http://matralab.hexagram.ca/home/>

Hexagram-Concordia information:

<http://finearts.concordia.ca/research/centres/index.php#hexagram>

Faculty of Fine Arts: <http://finearts.concordia.ca>

Academic Services for Fine Arts Faculty: <http://finearts.concordia.ca/HTML/acadfac.htm/>

Subject to budgetary approval, we anticipate filling this position, normally at the rank of Assistant Professor, for July 1, 2013. Appointments at a more senior level may also be considered. Review of applications will begin immediately and will continue until the position is filled.

All qualified applicants are encouraged to apply; however, Canadian citizens and permanent residents of Canada will be given priority. Concordia University is committed to employment equity.