

CALL FOR SCORES

Music: Cognition, Technology, Society

An Interdisciplinary Conference

featuring

Argento Chamber Ensemble

with guest composer

Tod Machover

May 11-13, 2012

Cornell University, Ithaca, New York

The inaugural 2012 "Music: Cognition, Technology, Society" Conference at Cornell University is pleased to announce a call-for-scores. Selected works will be performed during the conference, May 11-13, 2012. Works that respond to the conference themes are highly encouraged. Please see the website for a description: <http://www.mcts2012.com/>.

SUBMISSIONS

Submissions must fall under either of two categories:

1) Works for mixed chamber ensemble to be performed by the New York-based Argento Chamber Ensemble. Preference is given to works scored for 3-6 players, although works for 1-2 players will also be considered.

Instrumentation: Any combination of the following instruments:

Flute (doubling piccolo, alto flute)

Clarinet (doubling Bass Clarinet and E-flat Clarinet)

Violin

Violoncello

Piano

Percussion (All standard orchestral percussion available. The composer is responsible providing any unconventional percussion.)

Electronics (fixed media or real-time realization. For works that require real-time electronics, the attendance of the composer is required.)

Duration: Works no more than 7 minutes in duration are encouraged.

2) Works for electronics can be for fixed media or live performance, and can utilize up to 8.1 channel audio setup. High resolution video projection is also available.

Duration: Works may be any length up to 10 minutes in duration

DEADLINE

All applications must be submitted electronically ONLY via the online application system found on the conference website by **March 15, 2012**. Selected works will be announced by the first week of April.

PLEASE INCLUDE THE FOLLOWING:

- PDF score (if applicable)
- Recording (if available)
- A current biography, up to 500 words
- Program note (optional)

RULES AND GUIDELINES

- Composers of all ages and nationalities are encouraged to apply.
- No entry fee and works may be previously performed.
- Only one entry per composer in each submission category will be accepted.
- Selected composers are encouraged to attend the festival, although attendance is not required. The conference committee will not be able to provide assistance for traveling and accommodation.
- The score and all performance materials for selected works must be delivered by **April 15, 2012** (not postmark). Electronics works must be provided in a high quality audio file for fixed media, and/or files necessary for the performance of the work.

CONTACT INFORMATION

Please contact Taylan Cihan tc396@cornell.edu or Eric Nathan etn23@cornell.edu with any questions or inquires.