Resurfacing



Resurfacing will be exhibited at:
May 18th and 19th 2006
9:00am to 5:00pm at The Design Exchange Lobby
234 Bay Street, Toronto, ON

May 23rd to 25th 2006 12:00pm to 5:00pm at The Interaccess Electronic Media Arts Centre 9 Ossington Avenue, Toronto, ON

Resurfacing is an interactive installation by Ben Bogart and Donna Marie Vakalis that captures and archives viewpoints or moments from its own context. Moments are evaluated by how they change over time and the extent to which they engage the audience. The collection of viewpoints is projected onto two screens. Each viewpoint is projected one at a time on a 4x3 foot touch-screen that allows the audience to push through time. Simultaneously the second screen shows a map of all the viewpoints in terms of their position in context and their success.

Meaning is a complex tapestry created from patches of theory. These patches are in constant flux and reorganization. Meaning is the process of rethinking and reconsidering. The patches of meaning do not always connect elegantly. Meaning is overgrown with seams. The caretakers of meaning are not only individuals but a multiplicity of objects and subjects. Meaning grows from the community negotiation of these seams.

Resurfacing is the shifting of the frames of viewpoint. The flat surface becomes a deep collection of frames from the present, the past and their intersections.

Ben Bogart graduated from the New Media program at Ryerson University in 2004. He is an artist, teacher and programmer working in Toronto. Ben has presented work in Toronto, Ottawa, Montréal, Vancouver, Seattle, Helsinki, Bergen and Barcelona.

Donna Marie Vakalis is a graduate student of architecture at the University of Toronto.

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