

## SNIM OPEN CALL FOR COMPOSITIONS 2014

en gros – en détail

<http://snim.klingt.org>



snim – the spontaneous network for improvised music – is calling for new compositions for the festival *das kleine symposion*. The festival's 7th edition will take place at echoraum, Vienna, comprising three concerts in October 2014.

This year's topic is **en gros – en détail**. We encourage composers to look into the various possibilities of interpretation and association with **en gros – en détail**. For example the dichotomy and/or duality of micro/macro, far away/very close, zoom in/zoom out, meaningful fragment/conclusive entirety; implications of a mosaic, fractals, puzzle and furthermore.

Alongside the concerts there will be an exhibition of all performed scores. The exhibition provides the audience with an insight into the compositions and puts a focus onto the visual appearances of the actual scores. This additional focus may influence the composition, but does not have to.

The composition should be between 3 to 15 minutes long. See below for the available instruments and musicians. If needed for a piece, we may be able to provide one or two additional musicians.

### Your submission must include:

- draft or concept of the piece
- short explanation of your piece's relevance for this year's topic (100-150 words)
- (estimated) duration of the piece
- required instruments
- technical requirements
- scores and recordings of previous works (selection) if available
- financial expectations
- short CV (100 words)
- contact info

Send your submission to [gabriele.drab\(at\)gmx.at](mailto:gabriele.drab(at)gmx.at) **UNTIL FEBRUARY 21, 2014**

Please do not attach big files to emails. Use dropbox or any other file sharing method for submitting scores and sound files. Thank you!

All applicants will receive a notification about the outcome of the selection process by early March. If you are selected for the commission of a piece, please provide the complete and readable score (including sign explanations), parts, and any performance materials by **June 1, 2014**.

**We greatly encourage communication between composer and musicians before and throughout the composition and rehearsal process!**

**Available players/instruments**

1x guitar/e-guitar/contra-guitar

1x lutes/guitar/e-guitar/contra-guitar

1x piano<sup>1</sup>

1x piano/toy-piano

1x flute/alto-flute (no piccolo)

4x recorder (satb + 1 paetzold great bass + 4 paetzold contrabass, please email for exact list)

1x double bass/e-bass

1x cello

1x sax(satb)/clarinet/bass-clarinet

1x electronics

1x analog+digital electronics/small percussions

1x visuals/DIY-electronics

If you have any questions now or along the way, about the instruments or anything else, please do not hesitate to contact us! gabriele.drab(at)gmx.at

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1 There is only one grand piano available, but two players.